



Gorge Film Club



Programme for January to March 2020

In Coalbrookdale and Ironbridge Community Centre TF8 7DX, alternate Mondays
£3.50 for each afternoon screening (to include tea/coffee and biscuits)

January 06 at 2.30 pm



Released from prison, Juliette moves in with her sister – a family drama ensues with a powerful final punch. Kristin Scott Thomas, just as assured in French!

2008 directed by Philippe Claudel 115 minutes Cert 12

Utterly Engrossing – Variety
Recommended by Pauline Levesley

January 20 at 2.30 pm

A US heist comedy film from the director of *Oceans 11, 12, 13* and many more!
Daniel Craig taking a break from James Bond.

2017 Director Steven Soderbergh 119 min Cert 12A

Watching it is like finding money in the pocket of a coat that you haven't worn in years – Roger Ebert
Recommended by Robert Turner



A slice-of-life drama with a stunning performance from an 8-year old actor. Both funny and touching.

2017 Directed by Sean Baker 111 minutes Cert 15

Intelligent, commercial filmmaking at its finest. They rarely make them like this anymore. – Paul Tatar
Recommended by Alec Connah

February 03 at 2.30 pm



February 17 at 2.30 pm



Our first Western: “a tough, muscular, satisfying movie” (*The Guardian*) much praised for its gunfighting scenes, with Robert Duvall giving “his best performance in ages”.

2003 Directed by Kevin Costner 139 minutes Cert 12
Recommended by Sian Petty

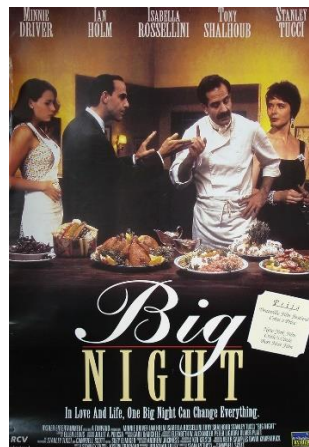
March 02 at 7.30 pm

To celebrate our 50th screening! – a film set in a New Jersey Italian restaurant and pizza to eat while you watch it!

All tickets £7.50

– reserve places at gorgefilmclub@gmail.com.

PAY BAR



A comedy-drama full of poignancy!

1996 Directed by Scott/Tucci
107 minutes Cert 15

The performances in Big Night are wonderful, and the food looks delicious.

– *Rotten Tomatoes*

Recommended by Robert Petty

March 16 at 2.30 pm

This cinematic equivalent of Eleanor Rigby – *All the lonely people...* – has Eddie Marsan as a funeral director who finds romance.

2013 Directed by Umberto Pasolini 92 minutes Cert 12

I was unprepared for the transcendent final moments, which left me suddenly and unexpectedly in tears. – Mark Kermode

Recommended by Angie Silkstone



March 30 at 2.30 pm



Many have hailed the work as a masterpiece, although others have found it incomprehensible. – Wikipedia

1961 Directed by Alain Resnais 94 minutes Cert U
Last Year in Marienbad is now 50 years old, but it is more brilliant than ever – profoundly mysterious and disturbing – Peter Bradshaw in The Guardian

Recommended by Peter Watson

